

Seminario
internacional

Utopias in Motion: Participatory Research in Migration and Mobility Studies



29-30 octubre
Centro Cultural
La Corrala UAM

Seminario internacional de
investigación en metodologías
colaborativas y participativas



Programa

29 octubre

→ **10:00 h**

Apertura institucional

→ **10:15 h**

Reorienting Collaborative-Creative Methodologies: Reflexive Devices in the Interplay of Ethnographic and Mobility Research

Silvia Almenara-Niebla (UAM, España), Kevin Smets (VUB, Bélgica) y Amanda Alencar (EUR, Países Bajos)

→ **10:45 h**

Ethnographic companions and the ethics of response-ability

Adolfo Estalella (CSIC, España)

→ **12:15 h**

Panel 1 – Image, voice and representation

Flipping the Lens: Using Instagram for Photovoice and Videovoice With LGBTQ+ Migrants in São Paulo

Yvonne Su (York University, Canada)

Walking to See: Exploring the Spatiality of Race and One's Positionality Through Datawalks

Mélodine Sommer (University of Jyväskylä, Finland)

Who gets to interpret the image? Positionality, Instagram and AI-assisted analysis of migrant women's digital narratives

Emilia Aiello (Universidad Autónoma de Madrid, Spain)

Programa

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→ 14:30 h

Panel 2 - Art, co-creation and belonging

At Home With... A Collaborative Filmmaking Project Made With Artists From Migratory Backgrounds

Elena Marchevska (London South Bank University, UK) & Caroline Defrin (University of Graz, Austria)

Stories of Home: Artistic Workshops and the Co-creation of Belonging in Participatory Research

Francisco Fuentes (Universidad Autónoma de Madrid, Spain) & Nereida Ripero Muñiz (University of Witwatersrand, South Africa)

→ 15:30 h

Panel 3 - Positionality and critical academia

Beyond Recognition: Negotiating Power and Redistribution in Collaborative Work with Migrant Artists in Madrid

Lara Alonso (Universidad Autónoma de Madrid, Spain)

Beyond Tokenism: Strategies to Co-Disseminate With Migrant Co-Researchers and Expand Their Roles in Neoliberal Academia

Irene Gutiérrez & Kevin Smets (Vrije Universiteit Brussel, Belgium)

→ 17:00 h

Panel 4 – Sensoriality and multi-method

Children and youth vs gentrification and turistification: A participatory arts-based project in Malasaña (Madrid) neighborhood

David Poveda, Marta Morgade (Universidad Autónoma de Madrid) & Henar Rodríguez (Universidad Complutense de Madrid, Spain)

Feeling the Field: An Exploration of a Multisensory Positionality in Migration Research

Karolina Nikielska-Sekula (Jagiellonian University, Poland)

→ 18:00 h

Cóctel de bienvenida

Programa

30 octubre

→ 10: 00 h

Pluriversal Mobilities: What Happens When Ethnography Embraces Art-Based Research?

Andrea Medrado (Exeter University, UK)

Sustaining Utopia: Bonds, Care and Collaborative Arts-Based Methodologies with Youth in Mobility

Marta Morgade (Universidad Autónoma de Madrid, Spain) & Karmele Mendoza (Universidad de Extremadura)

Critical Visual Encounters: Reversing the gaze at the France-UK border

Marie Godin & Giorgia Donà (Leicester University, UK)

→ 11: 15 h

Final Keynote

Andrew Shield (Leiden University, The Netherlands)

→ 12:15 h

Future Collaborations

Discussion on next steps

→ 13: 30 h

Final debate and closing remarks